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Nature and Civilisation in Mary Shelley's Frankenstein

By Nadine Wolf

GRIN Verlag Sep 2007, 2007. Taschenbuch. Book Condition: Neu. 222x151x22 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Bayreuth, course: Proseminar, 9 entries in the bibliography, language: English, abstract: Civilization has developed itself from nature, but it has also changed nature in the process. Apart from theories of much cited social analysts like Rousseau or John Locke, one equally well known example is that of man as the hunter: in his natural state, man only hunted to find food, to ensure the survival of himself and his family. In our society, humans do not have to hunt their food by themselves anymore, but we still don't seem to have lost our natural instincts, our natural aggressions. One logical consequence is that we direct our aggressions towards each other, that we decimate our own species; the problem is, however, that natural reasons like ensuring the best breed possible don't exist anymore, that we don't have explanations why we kill each other apparently at random. Tim Marshall writes about a crime known as The...



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