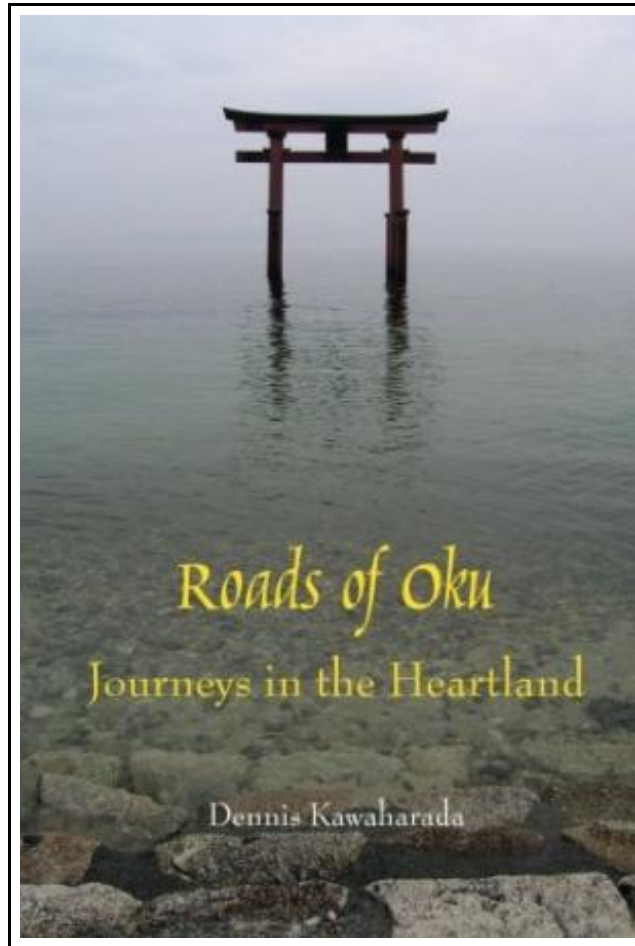


Roads of Oku: Journeys in the Heartland



Filesize: 1.46 MB

Reviews

Good e-book and useful one. It typically does not expense an excessive amount of. I am just delighted to tell you that this is basically the finest book we have read during my very own existence and could be the best ebook for actually.

(Audra Hodkiewicz)

ROADS OF OKU: JOURNEYS IN THE HEARTLAND



Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Roads of Oku: Journeys in the Heartland is a collection of seven essays on Japanese history, culture, and literature, based on the author's research and travels in his ancestral homeland. Pat Matsueda writes in her review, It's a revelation and a pleasure to travel with Kawaharada on his journey from Hawaii to homeland and heartland. (Literary, personal pilgrimage comes to life in new book, Pat Matsueda, Honolulu Star Advertiser, May 10, 2015). Excerpts from Matsueda's review: After summarizing how his grandparents [immigrated to Hawai'i from Japan], were affected by World War II and influenced the way he grew up, the book alternates between two voices. The first is Kawaharada's personal voice recounting the trips he made to Japan, each time recovering some part of his family's culture and history. The second is that of a third-person narrator presenting deeply researched accounts of Hawaiian history and Japanese religion, customs, geography and archaeology. The last three essays in the book are perhaps the most moving and insightful. The title essay recounts the journey by Basho, possessed by wanderlust, to set out on foot from Edo. In Snow Country examines the work of Nobel laureates Yasunari Kawabata and Kenzaburo Oe, among other writers. Hokule'a in Yokohama describes the traditional Hawaiian voyaging canoe's 2007 journey to Japan. By this time a reader has grown to understand the relationship between the thoughtful, poetic voice of the traveler and the distant, seemingly dispassionate voice of the scholar. Seven Essays 1. Child of History -about the author's grandparents from Hiroshima and their early twentieth century immigration to Hawai'i with thousands of other Japanese...



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