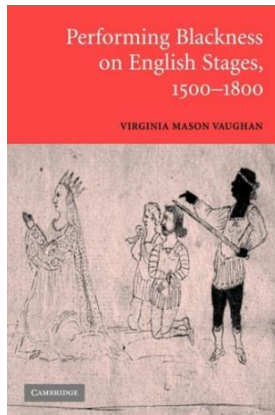


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PERFORMING BLACKNESS ON ENGLISH STAGES, 1500 1800



Cambridge University Press. Paperback. Book Condition: New. Paperback. 208 pages. Dimensions: 8.7in. x 6.0in. x 0.7in. Performing Blackness on English Stages, 1500-1800 examines early modern English actors impersonations of black Africans. Those blackface performances established dynamic theatrical conventions that were repeated from play to play, plot to plot, congealing over time and contributing to English audiences construction of racial difference. Vaughan discusses non-canonical plays, grouping of scenes, and characters that highlight the most important conventions - appearance, linguistic tropes, speech patterns,...

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- Authored by Virginia Mason Vaughan
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Reviews

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Comprehensive guideline! Its this kind of great go through. it had been writtern really properly and beneficial. I discovered this publication from my dad and i recommended this book to discover.

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