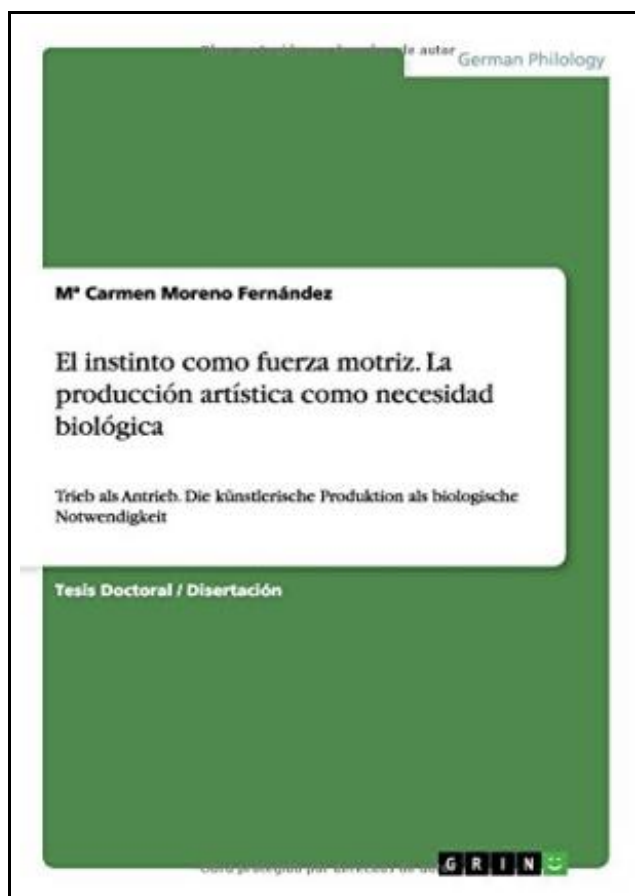


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Grin Verlag GmbH. Paperback. Book Condition: New. Paperback. 462 pages. Dimensions: 8.3in. x 5.8in. x 1.0in. Tesis doctoral Disertacin del ao 2013 en el tema Filologa alemana - Otros, Nota: Sobresaliente cum laude, Universidad Complutense de Madrid (Facultad de Filologa), Materia: Teora de la Literatura, Idioma: Espaol, Notas: Esta tesis presenta una verdadera tesis, algo bastante inusual en los campos de humanidades, arte y literatura. , Resumen: El instinto como fuerza motriz. La produccion artistica como necesidad biologica La capacidad de buscar soluciones a cuestiones complejas est en la misma base del comportamiento. Los contextos de instintividad son vinculantes, estn en todo ser vivo interrelacionados entre s. Creatividad, arte y literatura funcionan como un efector ms de un rgano encargado de ejecutar respuestas a estmulos, el cerebro. Placer, neotenia, sinesttica producen un lenguaje de articulacin universal de cultura. El arte nace de un desacoplamiento entre las pasiones y la arquitectura de la inteligencia. Su funcin es de higiene mental, he aqu la respuesta bsica a su origen, mdicos-autores como Arthur Schnitzler o Reiner Blobel lo demuestran. La incertidumbre fantstica gua a un primate por sendas interiores, lo convierte en intrprete de s mismo y optimiza la comprensin del engranaje del conocimiento de las exteriores. Instinct as basic motivation. Art-production as biological-based need The human ethology corroborates the thesis that creativity is understandable only within a specific pulse process. The ability to find solutions to complex issues is at the very basis of behavior and adaptive trend. The contexts of human instinctivity binding, and are interrelated and in all living things. Creativity, art and literature as an effector function over a body run responses to stimuli, the brain. Pleasure, neoteny, synesthetic in another language become possible, in a choice of universal joint culture. Art and literature are the result of a mismatch between...



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